

Hey, photographer*

The PHE OjodePez Award for Human Values is back!*

The magazine OjodePez and PHotoEspaña (PHE), one of the biggest events in international photography, are announcing the second PHE OjodePez Award for Human Values, which will award 6,000 euros to the photo report that best highlights qualities such as solidarity, ethics, effort or justice.

All photographers, of whatever age or nationality, will be able to compete for the prize. The winning work will be published — along with the other short-listed entries — in a special issue that OjodePez dedicates to the documentary photography competition every autumn.

Prospective entrants have until May 1st to send — by internet only — a series from a minimum of 15 to a maximum of 20 images that will be evaluated by a prestigious international jury.

The winner will be announced in June at the PHotoEspaña prize-giving gala.

The last edition of PHE OjodePez Award featured 620 reports from 50 countries. The winner was the Italian photographer Simona Ghizzoni with the series Odd Days.

2010 PHE OjodePez Award for Human Values – RULES –

For the third year running, OjodePez and PhotoEspaña are teaming up to offer a prize that will become an object of desire for all documentary photographers. The magazine wants to go further in its defence of the best documentary photography, and to do this it is joining forces with one of the main international photography events.

Participation in the PHE OjodePez Award is open to photographers from all over the world who carry out a work of documentary photography in which human values such as solidarity, ethics, dedication, or justice stand out.

The participants must send from a minimum of 15 to a maximum of 20 images. A prestigious international panel of judges will select the best series, which will receive a 6,000 euro prize. In addition, the winning work could be the object of an exhibition and will be published in a special issue that OjodePez devotes each fall to the award.

At the same time, the judges will select a group of finalists – no more than nine – who will also see their work published in the special issue of the magazine.

First

All photographers can participate in the contest, regardless of nationality or age. There is no entry fee.

Second

A minimum of 15 to a maximum of 20 images are required. You are free to present more than one series. The photographs must not have been published previously as a series, nor as part of a book, nor have been awarded collectively before.

Third

We don't want you to waste money on copies and mailings. Therefore, a system will be provided for sending your images via FTP so that all participants can send their work over the Internet. Only entries sent via this system will be accepted.

You will be able to enter the contest at www.ojodepez.org/premio. There you will find all the information you need to register and send your work correctly. Once the online application has been completed and the images sent, you will receive an electronic confirmation with a registration number; after that, all you'll need to do is wait for the panel of judges to decide. It's as simple as that.

The deadline for sending images is May 1st

Fourth

The prize consists of 6,000 euros plus the publication of the reportage in the special fall issue of OjodePez, which comes out in September. Moreover, the possibility exists that an exhibition will be organized for the winning work and the finalists. In the previous edition of the contest, the exhibition was hosted by Fnac and travelled to different cities in Spain and Portugal throughout the year.

Fifth

In addition to the winner, the panel will select a series of finalists whose work will also be published in the September issue.

Sixth

The 2009 panel of judges consisted of Anne Tellgren, curator of Moderna Museet Stockholm; Joanna Milter, photography editor of *The New York Times* Magazine; Rod Slemmons, director of The Museum of Contemporary Photography at Columbia College Chicago; Sérgio Mah, PhotoEspaña general curator; and Arianna Rinaldo and Frank Kalero representing OjodePez.

An international panel of equally renowned professionals will be responsible this year for selecting the winning work and finalists of the contest.

Seventh

The winner and finalists will be announced at the PHotoEspaña Awards Ceremony in June, as well as in the fall magazine issue of OjodePez and on www.ojodepez.org

Eighth

Participating photographers transfer the rights exclusively for the publication and diffusion of the awarded and all other selected images, as well as for promotional use of the award itself in future editions.

Ninth

The winner and the finalists accept the free reproduction of their images in communication media with the sole aim of spreading the results of the award.

Tenth

Participation in this contest implies automatically full and total acceptance, without reservations, of these rules.

Eleventh

You will need a minimum of 15 to a maximum of 20 photographs in JPG digital format.

We recommend to “Save for Web” in Photoshop using medium/high quality.

The size of the photographs should not exceed 250 Kb and the longest side must be 800 pixels, otherwise the server will not accept them.